

Nearer My God To Thee

Arranged by: Connie Stauffer

Text: Sarah F. Adams, 1805-1848;
Music: Lowell Mason, 1792-1872

$\text{♩} = 50$

Piano *p*

5

S.

Near - - er, my God, to thee, near - - er to thee!

Pno *mp*

9

A.

E'en though it be a cross that _____ rais - eth

Pno

The musical score is arranged in three systems. The first system is for the piano introduction, marked 'Piano' and 'p', with a tempo of quarter note = 50. It consists of two staves in 6/8 time, with a key signature of one flat (Bb). The second system is for the Soprano (S.) voice and piano accompaniment. The voice part begins on measure 5 and sings the lyrics 'Near - - er, my God, to thee, near - - er to thee!'. The piano accompaniment is marked 'mp' and continues from the first system. The third system is for the Alto (A.) voice and piano accompaniment. The voice part begins on measure 9 and sings the lyrics 'E'en though it be a cross that _____ rais - eth'. The piano accompaniment continues from the previous system.

Nearer My God To Thee

12 *mp*

S. Still all my song shall be near - - er my

A. me.

Pno *mp*

16 *mp*

S. God, to thee. Near - - - er my God to thee,

A.

Pno *mp*

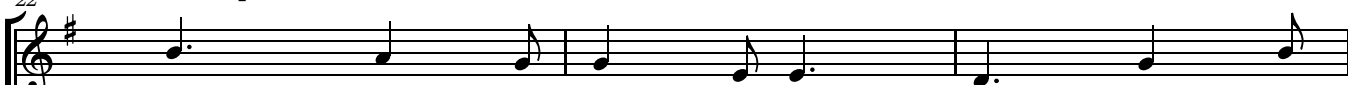
19 **Lento**

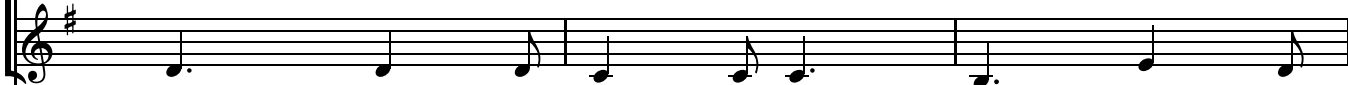
S. near - er God to thee!

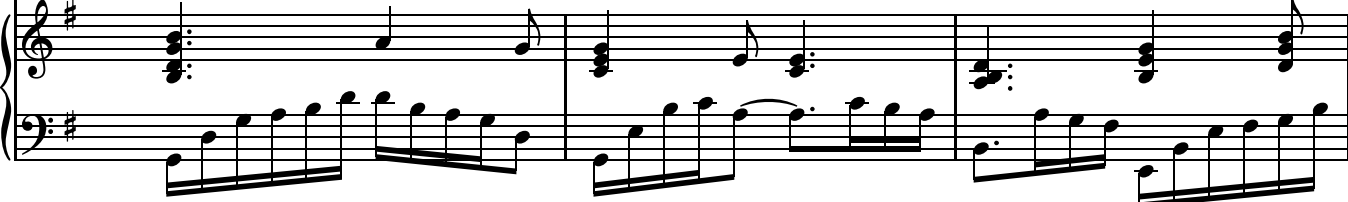
A.

Pno

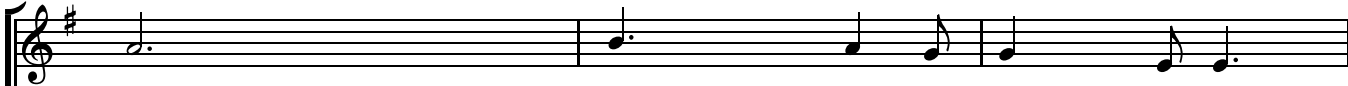
22 **a tempo**

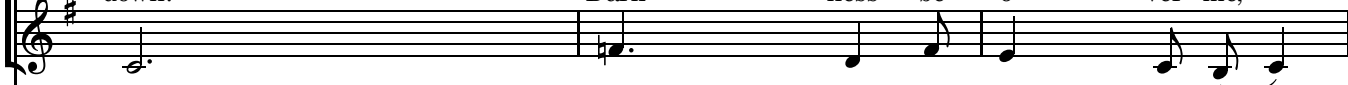
S. 
Though like the wan - der - er, the sun gone

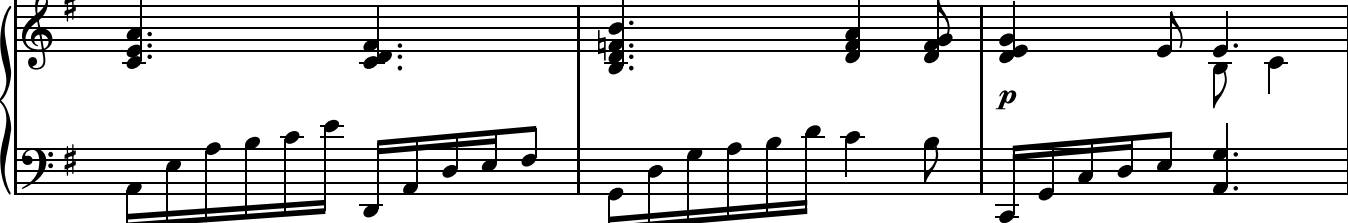
A. 

Pno 

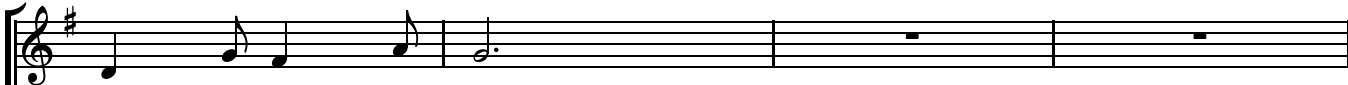
25

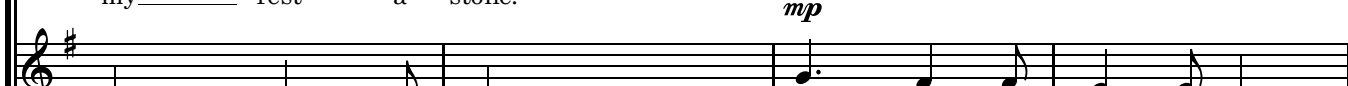
S. 
down. Dark - - ness be o - - ver me,

A. 

Pno 

28

S. 
my _____ rest a stone. **mp**

A. 
Yet in my dreams I'd be

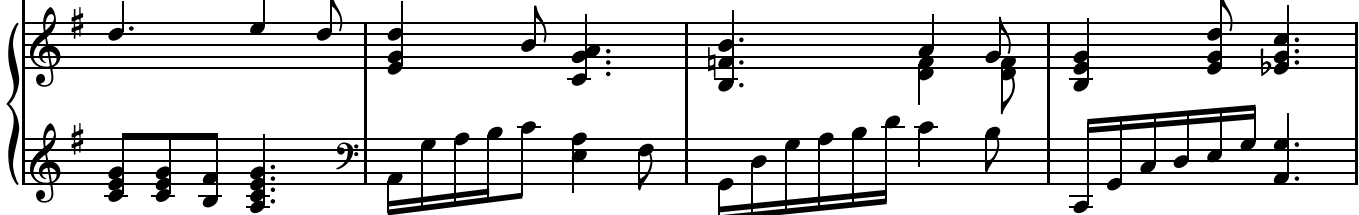
Pno 

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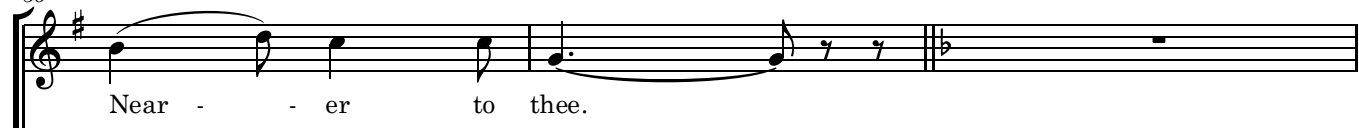
32

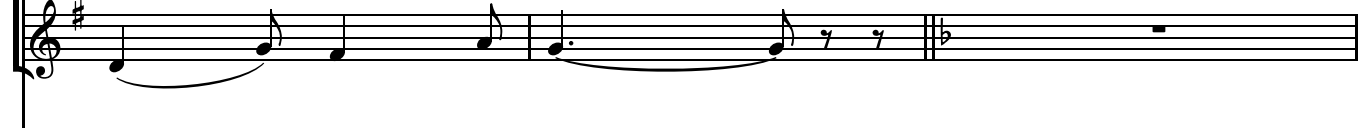
S. 
Near - - er my God to thee.

A. 
near - er my God to thee.

Pno 

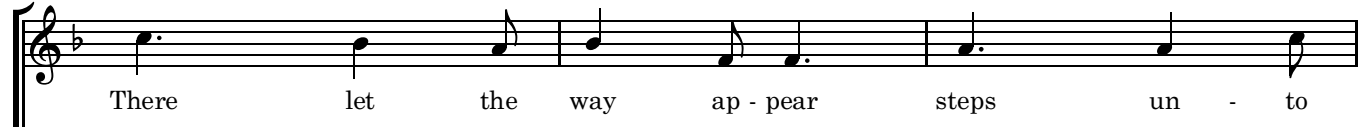
36

S. 
Near - - er to thee.

A. 
Near - - er to thee.

Pno 

39

S. 
There let the way ap - pear steps un - to

A. 
There let the way ap - pear steps un - to

Pno 

42

S. heav'n; All that thou send - est me,

A.

Pno

45

S. In mer - cy giv'n; An - - gels to

A.

Pno

$\text{♩} = 50$
mp

mp

48

S. beck - on me. Near - er, my God, to thee, Near - - er, my

A.

Pno

a tempo

52

S. God, to thee, Near - er God to me.

A. to me.

Pno

55

S. Near - - er God to thee.

A.

Pno

rall.

mf

57

Pno

p