

I Want To Be Like Jesus

Connie Stauffer

♩ = 108

Voice

Piano

V

Piano

V

Piano

5

5

9

9

N.B.

I

want to be like Je - sus, and live the way He did. I

want to share the Gos - pel; show oth - ers how to live in

I Want To Be Like Jesus

2
13

V

peace and last - ing hap - pi - ness when they try like Him to be. So

Piano

17

V

we can live with Je - sus through all e - ter - ni - ty.

Piano

21

V

I want to be like Je - sus by al - ways be - ing

Piano

25
V
good. I want to be like Je - sus by do - ing things I know He

Piano
25

29
V
would. I'll keep the Sab - bath ho - ly; take the

Piano
29

33
V
sac - ra - ment rev - rent - ly. I'll keep my cov - 'nants faith - ful - ly; vi - sit

Piano
33

I Want To Be Like Jesus

4
37

V

friends and fam - i - ly. I'll pray to know who needs me and

Piano

37

V

lis - ten care - ful - ly, for the Ho - ly Ghost to guide me. Like

Piano

41

V

Je - sus I want to be. I want to be like

Piano

45

49

V

Je - sus by al - ways be - ing good. I want to be like

Detailed description: This block contains the vocal line for measures 49 through 52. The music is written on a single treble clef staff in a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a dotted quarter note on the word 'good'. The lyrics are 'Je - sus by al - ways be - ing good. I want to be like'.

Piano

Detailed description: This block contains the piano accompaniment for measures 49 through 52. It is written on a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a simple bass line.

53

V

molto rit. *a tempo*

Je - sus by do - ing things I know He would. _____

Detailed description: This block contains the vocal line for measures 53 through 56. The music is written on a single treble clef staff. Measure 53 starts with a fermata over a whole note. The tempo changes from 'molto rit.' to 'a tempo' between measures 53 and 54. The melody continues with quarter and eighth notes. The lyrics are 'Je - sus by do - ing things I know He would.' followed by a blank line.

Piano

molto rit. *a tempo*

Detailed description: This block contains the piano accompaniment for measures 53 through 56. It is written on a grand staff with a treble and bass clef. The right hand features a melodic line with slurs and ties, while the left hand plays chords and a bass line. The tempo changes from 'molto rit.' to 'a tempo' between measures 53 and 54.