

Thy Will, O Lord, Be Done

Adapted from Elizabeth J. Nelson arrangement
of *Come, Follow Me*

Arranged by: Connie Stauffer

Reverently

Piano *mp*

6

S/A

When in the won - drous realms a - bove, —

Pno.

6

S/A

13

Our Sav - ior had been called up - on — To save the

Pno.

13

Detailed description: The image shows a musical score for 'Thy Will, O Lord, Be Done'. It is arranged for Piano (Piano) and Soprano/Alto (S/A). The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo/mood is 'Reverently'. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal lines are divided into two systems. The first system starts at measure 6 and includes the lyrics 'When in the won - drous realms a - bove, —'. The second system starts at measure 13 and includes the lyrics 'Our Sav - ior had been called up - on — To save the'. The piano accompaniment consists of chords and melodic lines in both hands.

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Thy Will, O Lord, Be Done

2

18

S/A

world of sin ___ by love, ___ He said "Thy will, O Lord, be

Pno.

24

S/A

done."

Pno.

30

B/T

The King of Kings left worlds of light, ___ Became the meek and

Pno.

Thy Will, O Lord, Be Done

38

B/T

low - ly One; In bright - test day or dark - est

Pno.

43

B/T

night, He said, "Thy will, O Lord, be done."

Pno.

Thy Will, O Lord, Be Done

4

48

S/A

No crown of thorns; no cru - el cross could make our

B/T

48

Pno.

53

S/A

great Re - deem - er shun. He count - ed His own

B/T

53

Pno.

Thy Will, O Lord, Be Done

58

S/A

B/T

will as naught, And said "Thy will, O Lord,

Detailed description: This system contains the vocal parts for measures 58 through 62. The Soprano/Alto (S/A) part is written in a soprano clef, and the Bass/Tenor (B/T) part is in a bass clef. The key signature has one sharp (F#). The lyrics are: "will as naught, And said 'Thy will, O Lord,". The music features a mix of quarter, eighth, and half notes with some ties.

58

Pno.

Detailed description: This system shows the piano accompaniment for measures 58 through 62. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The key signature has one sharp (F#).

63

S/A

B/T

Be done." Thy will be done."

Detailed description: This system contains the vocal parts for measures 63 through 67. The Soprano/Alto (S/A) part is in a soprano clef, and the Bass/Tenor (B/T) part is in a bass clef. The lyrics are: "Be done." Thy will be done." The music continues with quarter and half notes, ending with a double bar line.

63

Pno.

pp

8vb

Detailed description: This system shows the piano accompaniment for measures 63 through 67. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand features chords and melodic lines, with a *pp* (pianissimo) dynamic marking at the end. The left hand continues with a rhythmic accompaniment. The key signature has one sharp (F#). An 8va (octave) marking is present at the bottom right.